List of approved ALF CNAs - summer 2017																												
Project details					International meeting					August 2017							September 2017 (X = full day programme)											
Project name	Project details	Lead	Partners	Place	Dates	20 2:	22	23 2	4 25	26	27 28	29	30	31	1 2	3	4 5	6	7	8	9 1	0 11	12 13	3 14	15			
Kimiyya	Strenghtening the exchange among the ALF network members and Euro-Med civil society for a greater participation of women (in the area of training, migration, education, economy, crafts, art and creativity, work, environment etc). Soliciting decision-makers to addopt measure to ensure gender equality.	Michele Capasso <micapasso< th=""><th>Bosna and Hercegovina, France, Italy, Albania, Algeria, Malta, Tunisia. Associated partners: Lithuania, Czech Republic, Spain, Mauretania, Slovenia</th><th>Napoli</th><th>11-14/9</th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th>XX</th><th>X</th><th></th></micapasso<>	Bosna and Hercegovina, France, Italy, Albania, Algeria, Malta, Tunisia. Associated partners: Lithuania, Czech Republic, Spain, Mauretania, Slovenia	Napoli	11-14/9																		XX	X				
Intercultural Cities	Sharing and building upon network members' knowledge and experience in addressing challenges related to intercultural dialogue at regional and sub-regional level especially through interculturalism of urban areas.	Robert Križanič <krizo19@g mail.com></krizo19@g 	Finland, Poland, Israel, Czech Republic, Hungary, Sweden	Ljubljana	3-6/9												X X											
BE Effective!	Building media & communication skills and capacities through series of trainings in graphic design / video production in each partner country and final international "Learning and Sharing Meeting" of network members to counter xenophbia and nurture wideranging public dialogue about otherness, migration etc.	_	Hungary, Slovenia, Poland, Slovakia, Lithuania, Tunisia, Morocco	Olomouc	8-11/9															X	× ×							
Intercultural Art Expression in Fragile Zones	Exchanging good practices & experience in the area of inter-cultural artistic expression in fragile zones (refugee camps and warzones) among network members and persons working with victims of radicatlization, racism,	Tunisia Anis Boufrikha <anis.boufrikh a@gmail.com<="" td=""><td>Morocco, Algeria, Lebanon, Spain, France, UK, Belgium, Sweden, Finland, Greece, Slovenia</td><td>Sousse</td><td>8-12/9</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>X X</td><td>X</td><td></td><td></td><td></td></anis.boufrikh>	Morocco, Algeria, Lebanon, Spain, France, UK, Belgium, Sweden, Finland, Greece, Slovenia	Sousse	8-12/9																X X	X						